

# Clare Brennan

director • producer • AAD, Red Theater

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## Director

*Those of European Descent\**

*Rad Beyond Ted\**

*Rehearsal*

*Under the Mound\**

*Red Or, No Man's Land\** (staged reading)

*Lineage\**

*Like Letters\** (staged reading)

*Ok So This Is A Dance...\**

*Stitching*

*Home of Love*

*Othello*

*Lysistrata*

*Woyzeck*

Sarah Patin

Margaret Howe

Dolores Diaz

August Rain Stamper

Liam Fitzgerald

Hal Cosentino

Danny Turek

Hal Cosentino

Anthony Neilson

Devised direction

William Shakespeare

Aristophanes

Georg Büchner

RhinoFest 2020, Prop Thtr

Chicago Scratch

NoMads Arts Collective

Barrens Theatre Company

Church of the New Play, Prop Thtr

Chicago Scratch, The Den Theatre

Chicago Scratch, The Den Theatre

Chicago Scratch, The Den Theatre

BlackLight Theatre Company

Wall to Wall Theatre Festival

Rude Mechanicals

Keene Theatre

Keene Theatre

## Assistant Director

*Non-Player Character*<sup>^</sup>

*Cardboard Piano*<sup>^</sup>

dir. Beth Wolf

dir. Mechelle Moe

Red Theater Chicago

Timeline Theatre Company

## Producer

*The Last Atlas*

*45 Plays for 45 Presidents*

*Isle of Sugar*

*You Are Happy*

*Bicycle Thieves*

Wall to Wall Theatre Festival

dir. Frank Maugeri

dir. Becca Holloway

dir. Alejandro Tey

dir. Mary Kate Ashe & Aaron Sawyer

dir. Zach Barr

Founding Producer

Cabinet of Curiosity

Red Theater Chicago

Red Theater Chicago

Red Theater Chicago

RhinoFest 2019, Prop Thtr

University of Michigan

## Additional Projects

*Forging the Concept*

*Dearest*, a podcast

*Bad Fabric*, an immersive art home show

Workshop facilitator

Podcast producer/host

Curator

Links Hall

Dirty Volume Productions

Bad Fabric

## Chicago Training

DirectorsLab Chicago

Statera Mentorship Program

Shattered Globe Theatre

The Neo-Futurists: Chicago, IL

2019 Participant

Mentee to Mechelle Moe, 2018-2019

2018-2019 Protege Program

No Experts, Kurt Chiang

Writing and Performing the Two Minute Play, Lily Mooney/Ida Cuttler

Directing: Howard Shalwitz (Woolly Mammoth);

Devising: Brian Rhinehart (Greenhouse Theater);

Play Creation, THE RABBLE; Playwriting: Sonya Kelly, Bryan

Burroughs, Margaret McAuliffe (Dublin Fringe)

Master Class

## University of Michigan

BA, Drama and English

Directing

Acting

Playwriting

Movement

Ann Arbor, MI

Kate Mendeloff, Martin Walsh

Daniel Cantor, Kate Mendeloff, Gillian Eaton, Chad Swan-Badgero

Tina Satter, Charles OyamO Gordon

Jillian Hopper, Karyn Perry, Erin Quinn; SAFD Certified Actor Combatant (Level 1); Irish dance teacher and performer (11 years)

\*denotes premiere of new work

<sup>^</sup>denotes Chicago premiere